

# The Cheer

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No. 6

## "More Sinned Against Than Sinning"

The eve of January 2 witnessed the first dramatic program of the new year. The play, "More Sinned Against Than Sinning" was staged by the students who remained at St. Joe's during the holidays. Judging from the attitude of the audience during the play and from stray remarks heard later, the play was enjoyed and appreciated by all. One of the most pleasing and restful parts of the play was the music heard as from a distance. This lent an air of distinction to scenes already beautiful.

The program opened with a selection by the band. Following this a brief synopsis of the play was given by Julius Fecher. Then the curtain rose upon the first costume play presented at St. Joe's for some time. From the opening scene to the last drop of the curtain, all were held by the interest and reality of the play.

As to the members of the cast,

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## Joseph Scharrer to Lead C. L. S.

At the first meeting of the Columbian Literary Society for the new year, the members chose Joseph Scharrer to guide the destinies of the society during the second semester. Joe, in recognition of the splendid work which he as critic rendered during the previous term, was raised to the presidency, the highest office in the C. L. S. The remainder of the society's official staff for the final semester is: Paul Galliger, Vice-President; Clarence Issenmann, Secretary; Herbert Kramer, Treasurer; William Neidert, Critic; John Brenner, Cletus Foltz, and Cornelius Heringhaus, constitute the Executive Committee; and Paul Uhrane, Marshal. The Executive Committee is already hard at work planning a program to be presented sometime in February.

## Farewell Program a Great Success

"And the Lamp Went Out"—Laugh  
Producer.

Grandly and fittingly the Columbian Literary Society crowned the first half of its achievement for the scholastic term of 1926-27 with the presentation of a literary program that was immensely enjoyed by all who were privileged to be present in Alumni Hall December 22. During this program and by means of it the C. L. S. turned in its annals the successful page of 1926 only to reveal the page 1927 vacant but inviting; an invitation that calls the Columbians to even greater deeds. The opportunity, together with the ability, is theirs. Will they disappoint those who are looking up to them for educational no less than enjoyable entertainments?

Perhaps it is correct to call this program of December 22, at least the greater part of it, enjoyable rather than educational. The lesser part, which was in every way educational and which in interest was by no means the least, consisted of a debate "Resolved That Radio Is One of the Great Educational Factors of Today." The affirmative, Edward Siegman, splendidly brought out the beauty, utility, and entertaining powers of radio; in the light of his arguments everyone, whether radio fan or not, felt that radio can even now be crowned as a great educational factor on a par with heredity, environment, and the school. The negative, in the person of Cletus Foltz, however, dispelled many of these opinions by showing with interesting and conclusive arguments that radio is not NOW a great educational factor; that radio promises to become a great educational factor the negative enthusiastically acknowledged. The decision rendered by the judges, Kenneth Hans, Herbert Kramer, and William Neidert, was in favor of the negative.

Following the debate was a dialogue entitled "Moonshine" by

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## New Subscription Drive

For the purpose of obtaining a more perfect subscription list among the students, a subscription for the last six issues of the Cheer, including a special basketball as well as a special graduation issue, is offered for the price of seventy-five cents. Everyone, no doubt, will readily admit the ideality as well as the possibility of having a one hundred percent subscription list among the students, but some are loath to cooperate in order to bring about this ideal condition. The almost utter necessity of the help of the entire student body prompts the staff to remind those students who have not as yet subscribed to the Cheer, of the benefits to be derived from a school paper. Besides this, the Cheer goes forth as St. Joe's only representative to many rival schools. But, unless all the students cooperate, the Cheer is certainly headed for the rocks. In order, therefore, to perform this duty to St. Joe, it is incumbent on every student to support St. Joe's only school publication. The staff is doing its duty, but, without the help of the students, its constant and untiring efforts will meet with failure.

## Forty Hours Adora- tion January 30th

Solemn High Mass and Procession will mark the opening of Forty Hours Adoration at St. Joe the last Sunday of January, and the devotions will solemnly end Tuesday afternoon. Throughout these days, impressive and significant will be the ceremonies. Every morning a Solemn High Mass will be celebrated, and Solemn Vespers will be chanted every afternoon. On the final day, the services will come to a solemn close with a Procession followed by Benediction.

Schill—"Say, Mike, who's the new student?"

Walz—"That's not a new student; Zurcher just got a hair cut."



# TREES

JOSEPH HARTMANN: '28

I think I shall never see  
A poem lovely as a tree.  
A tree whose hungry mouth is prest  
Against the earth's sweet flowing  
breast;  
A tree that looks at God all day,  
And lifts her leafy arms to pray;  
A tree that may in summer wear  
A nest of robins in her hair;  
Upon whose bosom snow has lain;  
Who intimately lives with rain.  
Poems are made by fools like me,  
But only God can make a tree!

Joyce Kilmer.

After the fog of materialism, caused by the World War, had vanished, people once more in their leisure hours turned to the arts for pleasure and education. Then it was, when looking about for men to portray the classics, that they found the world to be bereft of some very valuable writers.

In our own country we felt the loss of many men who, through their writings, had begun to bring happiness to mankind. But just as a hurricane destroys a part of the good as well as the bad, so the war in all its impersonality cut off the life of Joyce Kilmer. Kilmer bade fair to become the national lyric poet of the age. He was just beginning to bud forth, when the rush of young manhood to France and into the mire swept him to the trenches. Even amid the dirt and grime of the first line dugouts the genius of Kilmer refused to become dormant. As evidence of this truth we need only study several of his war time lyrics, for instance, "The Peacemaker," or "The Prayer of a Soldier in France."

Joyce Kilmer first saw light in the month of December 1886, in New Jersey. He was of Irish German descent or, as he was wont to put it, he was "half German and half human."

During the time when he was capably filling the position of literary editor of "The Churchman," he wrote his best lyric, "Trees." That it is the simple overflow of a heart singing the excellencies of nature, is evident from the flow of words. "Trees" is not labored. The first reading leaves us surprised. The resulting emotion is akin to that which we can imagine Balboa experienced when for the first time he saw the Pacific ocean from its

eastern side. The lines of the poem are few, but each one contains an idea. One of the characteristics of all true literature is a correlation of all the ideas contained in the work. This factor is omnipresent in "Trees." The consequence is an overwhelming positive emotion. We experience joy—joy commingled with amazement. This poem leaves us thinking. We recollect how much of nature, concerning only trees, we have overlooked. How human a tree really is!

When reflecting on this lyric, the thought comes to us that the ideas contained in it just approached the door of Kilmer's brain and asked to be let out. He opened the door; took the impressions and put them on paper, simply because that happened to be the treatment which they desired. But this is certainly the way in which real literature is made.

The predominating meter is iambic tetrameter. In the first line, however, there are but two iambic feet. The third foot is an anapest. The next line is tetrameter but it has three iambs and one anapest. In both cases the anapest, which is a noticeable disruption of the iambic measure, forces the reader to consider the ideas expressed. Kilmer wished, in the first line, to lay emphasis on the word 'never'. In the second line he desired to stress 'lovely.' To force these words upon the notice of the reader, he used the break in meter which is a very delicate operation. At the same time this device is potent. The break in meter does not call attention to itself, as a device, but to the word which embodies the main idea. The success of Kilmer's efforts in this instance is evident. He triumphed where others equally brilliant failed.

The iambic measure is particularly well suited to the context of this lyric. Iambics seldom give the impression of being labored. As the cohorts of the ancient Grecian army were an unfailing influence toward success, so the iambic meter assures the success of this poem as far as lucidity of expression is concerned. The meter of "Trees" lends the impression that the whole thing just simply flowed from the poet's mind.

We noticed something sublime in the last two lines of this lyric. By inverting the first foot of the second last line, the poet draws our attention to the important idea that follows, namely, that all we puny human beings can accomplish is so insignificant when compared with the works of God, that, in fact, His smallest work is infinitely greater than the best that our utmost efforts can achieve. It is a thought worthy of a much larger poem.

"Trees" is a daring lyric. It smacks of the courage native to the Irish heart. To undertake the task to cram so much deep thought into lines so few, as Kilmer did, is indeed daring. Many another artist unacquainted with the bold directness of Kilmer's expression, would have built numerous verses around this thought; would have sought out an intricate meter; would have confused his readers with bulky phrases and heavy words; and at the end would have left him in a thicket of jumbled expressions that would of themselves cause minutes or even hours of tiresome reading. This is not the vogue with Kilmer. When he has something to tell us, he puts it on paper in a few words and with the greatest clarity.

## Dog Biscuits

Cornelius Flynn '27.

Farmer Hoyng—"Say, boy, have you watered the cow?"

Henrich (the hired hand)—"Nope, boss, haven't watered her for three days."

Hoyng—"Three days! Why not?"

Henrich—"Why, you told me that she wouldn't be dry for a month."

Two Irishmen went down to the pier to fish. They made a bet as to which one would catch the most fish. Mike lost his balance and fell off the pier.

Pat cried, "Say, Mike, if you're going to dive for them, the bet is off."

### Items of Interest.

by Francis Matthews, scientist delux.

A famous species of the elephant family, the Avis Carceries, which has been extinct since 1486 B. C., was held in great esteem by the ancients who utilized the mammals' forefeet as flower pots and trash receptacles. This animal was aquiverous, that is, it drank only from flowing streams.



D. From Near A From Afar D.  
M. ITEMS OF INTEREST M.  
U. BY U.

*The Dwenger Mission Unit*

## Catholicism in China

China, in Catholic mission activities, undoubtedly occupies the most prominent place. In this country there is a vast population of about four hundred million souls, of which only about three million are Catholics. These few constitute but a farthing of the large number still to be gained, and give fair prospects of a rich harvest in the near future.

The Chinese who have been converted to the Catholic Faith are very widely scattered over a vast territory. This is very disadvantageous to the missionary, who, for this reason, is able to visit his flocks only about twice a year, each time for a period of only five or six days. During these visits the people receive the sacraments, hear Mass, and listen attentively to the advice and admonitions of the missionary. When some one happens to become seriously ill, the natives employ every means to secure a priest, who, on his part, exerts his best efforts to come.

In 1895 there were about 800,000 Catholics in China; at present there is a quota of about 3,000,000. At this rate of increase, China will eventually be converted.

In China there is a peculiar respect for the Catholic Church among her members. Knowing, as the converts do, of the Great Spiritual Empire which has stood uninterrupted for nearly 2000 years, they are strengthened by the thought that they are members of not just a small organization which may at any moment fall to nothing, but that they are a part of a great union of which God Himself is the head. There is also great confidence in Catholic priests. This, no doubt, is quite natural because of the many difficult cases in which the missionary acts as a physician or doctor as well as a priest.

Besides the missions in China, there are also many Catholic charitable institutions, such as hospitals and schools. These institutions vary greatly according to the development of the territory in which they are located. In some parts where Catho-

lics are rather numerous a great number of these institutions are found, whereas in other sections there are only a few institutions of this kind.

The number of native-born Chinese priests is steadily increasing, thanks to the poor but industrious seminaries. This addition of native priests is very helpful and will tend greatly to enlarge the Church in China, since a native priest can undoubtedly know his people better than a foreigner could possibly know them.

Let us cast away the idea that China is the home of an ancient, uninteresting, and ignorant people, and let us picture to ourselves a land just coming into bloom with the help of the Catholic Church. Let us do all in our power to hasten this blooming, a very meritorious work, by daily prayer, which is the chief resource of the missionary.

Thomas H. Riemen, '31

### THE MISSION MAGAZINES

Why is it that the mission magazines are not read as much as others? It is because students do not know what charming and interesting stories are contained in them.

For the boy who likes to read adventure stories they possess unlimited charm. Every mission magazine contains wonderful accounts of adventures which missionaries have experienced. For the pupil who reads tales of travel, they also possess much interest. In most mission magazines, good, interesting accounts of voyages and trips overland made by the missionaries are written. Again, for the pupil who loves geographical stories, these magazines are wonderful, for they give excellent accounts and descriptions of mission lands. They also tell very much about the habits and the customs of the heathens.

All summed up, it will be seen that the reading of mission magazines will interest not only students who like adventure, travel, or geographical stories, but all students who love excellent reading matter.

L. J. Ernst '32

## "And They Shall Hear My Voice"

The age of progress, like a whirlwind from a guiltless sky that overturns all things in its way, has swept our shores,—indeed has swept the shores of the whole world. Our shores have not been slow to respond in a manner that has appalled all the nations of the world. From coast to coast the air resounds with radio's vibrant waves; from the lusty lumberman of proud old Maine to the reposing spendthrift in Florida's dreamy isle, radio carries her message of pleasure, of art, of religion, and of education. And yet radio is only one of the greatest inventions that has taken the country by land and sea.

The Catholic Church, that mighty bulwark of faith and intellect, the sponsor in every age of learning and invention, has not been lax in answering the spirited summons of progress, flashed across the re-awakened land. From Peter's sun-kissed, sparkling dome comes a message on vibrant wings, a message none other than that of Christ's Vicar re-echoing the famous cry, "God Wills It!" "God Wills It!"—a call to arms to every Catholic, to every spirited youth, to maidens fair, to young and old. In letters of faith and love the prayer, "Oremus ut unum sint" is broadcasted over the land. The Vicar of Christ, knowing that his flock is none too rich, does not hope that millions will respond to his call, yet he does expect, and justly so, that his people offer prayer and sacrifice unceasing that the sublime prophecy of Christ, the Son of God, "And they shall hear My voice, and there shall be one fold and one shepherd," may be fulfilled.

Upon the shoulders of the Catholic world lies the duty to contribute to this grand work of salvation, but especially upon the shoulders of Christ's ministers, and upon the shoulders of those preparing themselves for that same goal of grace

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# THE CHEER

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## GETTING DOWN TO WORK

"How I hate to get down to work again," are words which issued from the lips of nearly every student as the end of the Christmas vacation drew near. Some of the students have shown their determination to disregard this antipathy; others have preferred to spend their time by living over and over again the days so happily spent during vacation. It is incumbent on all of the students that they get down to work if they are to succeed. Why wait till the exams bring the realization that more constant and concentrated study is needed? Truly, those students who "got down to work" soonest will not look with much dread upon the approaching exams. When the time for the exams arrives it will find them well prepared. If, as yet, any students have not resumed their work in earnest, let them begin to do so now, for "a thing begun is half completed," and a thing "begun right" is well on its way to a successful completion.

W. F. '27

## AMERICA—THE MELTING POT OF THE WORLD.

Despite the shortness of her history, the United States has come to play one of the most important roles ever played by any nation since the dawn of history. She has become the melting pot of the world. By this is meant that in her all the different nationalities of the world are thrown together, mixed up, melted as it were, and turned out as a new people—the American.

One might be led to think that this conglomeration made up of all the peoples of the world would work toward the disintegration of the

United States. But the facts of the case show that the direct opposite is the result. Nearly all of the immigrants have come and are coming to America to endeavor to better their condition. In their home country they were either virtual slaves of a hard-headed king, or they were laboring under excessive taxation due to the World War. They became dissatisfied with their life and came to America as to a haven of hope. Thus, is it not but natural that they should become true and loyal citizens of a country, which for them has become the source of more freedom and enjoyment in this life?

The American people as a whole has also been materially benefited by the steady influx of immigrants.

By means of the common language—English—the American people has been enabled to converse with and learn to know people other than of their own race and class. The result is that they soon come to realize the innate similarity of man to man. "Homo semper idem" runs the proverb, but this has in many cases been forgotten. Daily intercourse with people of other races and classes is one of the greatest aids to the abolition of race prejudice.

If the entire world were to adopt one language only, the gates to universal understanding would be open. Then gone would be that feeling of the superiority of some races over others. But as it is, with over 5,000 different languages in use in the world, and with the human race divided into six classes, all supposedly distinct and different in character and qualities, how can one be expected to make a fair-minded estimate of the merits of the human race as a whole? The person who is able to speak English only, can understand and appreciate the ideals and aspirations of the English-speaking world. This, however, comprises but one-tenth of the population of the world.

The United States has become the nearest approach to universal understanding thus far attained in the history of the world. With one language, English, spoken by nearly all of her many and varied inhabitants; with a population comprising some forty different nationalities, the United States is giving the world an example of the good that would result from having the entire world become a "melting pot." The fact that the United States is prospering; is rapidly becoming the foremost na-

## In Our Mail Box

Two things struck the reader in a particular manner while he was reading the Christmas number of the "Purple and White," of Assumption College. In the first place, the "Old Boys' Page" attracted interest. This page must be a source of joy to the alumni of Assumption College, for to see these things in the college paper brings back reminiscences of the happy days they spent at college. The second feature of special interest was the "Gleanings From a Diary." This also will recall many things to the old timers. To write a due appreciation of the entire paper would require more space than is allotted to "Our Mail Box." It must be said, however, that the Christmas issue was a distinct success.

Sophomore—"Have you ever taken chloroform?"

Freshman—"No, who teaches it?"  
—Varsity News.

The staff of "The Rensselaerien" should be congratulated for the good work they exhibited in their Christmas issue. All of the topics were written up well, but among these, the description of the "Operetta" deserves special mention. The description of this operetta was so fine that anyone who read it lamented the fact that he could not see the operetta personally. Finally, the jokes and the letters to Santa Claus were read with delight.

"This means a good deal to me," said the poker player as he stacked the cards.—The Sigma.

It is a well known fact that whenever anyone enters into the presence of "the powers that be," to obtain permission, it is always with fear and trepidation that he does so. For this reason, praise is due the writer of the essay, "Asking for Permission," for the faithful portrayal of a person under these circumstances. But this is not all that is good in "The Periscope." Every article is well handled.

Romweber—"A horse is a man's  
(Continued on Page 12)

tion of the world, testifies that the example she has given to the world has been eminently successful, and that it has been eminently fruitful of good to all concerned.

—A. Z., '27.



## No Idea of the Twentieth Century Limited

I asked a railroad man one day at what time I could catch the 5:15 train, because I didn't want to miss it. He said, "Go home and go to bed. You can catch it any time you want to." I got the train, and it was "awfully" slow. I complained to the conductor about the slowness of the train, and he said that if I didn't like it I had better get off and walk. I replied, "I would, only the folks at home wouldn't expect me till the train should arrive."

In the seat in front of me there sat a mother and a fat boy—a very robust lad. She offered the conductor a half-fare ticket, but he immediately objected: "That boy is too big to ride on a half-fare ticket." "Well," said the mother, "He wasn't that way when he got on."

A man of some ninety years of age sat in the seat just behind me. He wore a long gray beard of net work, which he himself had knit. But he had no hands. I asked him, "Where did you lose your hands?" He replied, "Between the baggage car and the engine." But I ventured again, "How did you lose your hands?" "Oh," replied the old man. "I was a newsboy on the train the trip before this." I then inquired what he was now doing. He frankly remarked that he was shorthand writer for the road.

Then an old lady of sixty-five years came along selling newspapers. She told me that she took the old man's place. She said to me, "Don't you want to read tomorrow's paper just to pass away the time?" I told her that I had already read it yesterday.

Many such incidents happened. Another good one is, that a man got up and pulled the bell rope. The conductor started for him. "What do you want?" he asked savagely. "I want some water," replied the man calmly. "Well," said the conductor, "there is a plenty of water over there in the corner. This rope runs to the engine." The man said, "I know it—I want some hot water!"

I restate the fact that the train ran over an "awful" rough road. It was all up and down; all curves and "in-shoots." I noticed a sick lady aboard and I said to her, "Madam, you're too sick to be riding

## Our Choral Societies

The choir of St. Joe, like that of every other church, plays an important part in the Sunday services. By its singing of the various parts of the Mass, this four voiced organization adds great solemnity and beauty to divine services. The soothing melodious strains drifting down from the choir loft animate the souls of the devout attendants at Mass and, by uplifting their hearts, enables them to pray with greater fervor and efficacy. The bursts of melody which consistently rise upward in the praise and glorification of the Almighty, at the same time raise the hearers' thoughts to God and, throughout the ceremonies, assist them in concentrating their own minds upon the Supreme Being.

I believe the major part of the student body will readily support me in saying that all deeply appreciate the fine work of the choir. Our heavenly Father will, undoubtedly, adequately reward the members of the choir and their director, Father Omlor, for the efforts which they have put forth in perfecting this vocal organization. Everyone is eagerly looking forward to the performance of the choir in the operetta, which this year will replace the musicale.

The junior choir has been a welcomed adjunct to the regular four voiced choir. The soprano and alto voices are a pleasant variation; for by their very novelty they awaken new fervor in prayer as well as new interest in choral activities. It is hoped that they will be heard from quite regularly.

Charles Magsam, '28

on this train." She replied, "Well, I wouldn't be here, but the doctor advised me to take a sea voyage for my health."

Why, that road was so rough that it jolted a ten dollar bill from my neighbor's pocket into mine. But all of a sudden I noticed that the jolting had ceased, and we seemed to be running rather smoothly. At once I requested the conductor to explain, and he said, "We are running on ploughed ground now."

W. N. '27

The optimist fell from a ten story building and as he was passing the fourth floor he shouted to a group of friends who were anxiously leaning out of the windows, "Don't worry; everything's all right so far."

## Movie Treat to Students at Vacation

A movie treat, such as is rarely enjoyed at St. Joe, was offered to those students who remain here during the Christmas vacation. Three movies, everyone selected by Photoplay as belonging to the six best pictures of last month, were flashed on the local screen and, needless to say, all three were fully appreciated by the students. On Christmas night, "The Return of Peter Grimm" caused many of the students who saw it to marvel at the photography no less than at the charm of this rather "spooky" film. Wallace Beery and Raymond Hatton evoked a multitude of laughs from the students on the evening of December 30th. in "We're in the Navy Now." This team of comedians is truly funny, and we are awaiting the chance to see them in their only other picture, "Behind the Front." "Everybody's Acting" called forth unbounded interest from every member of the audience on the evening of January 5th. The cast of this picture includes many of the bright lights of the movie world, and in this picture each one puts forth his best efforts, with the result that the audience seemingly forgot that everybody was merely acting.

## Appreciation

The CHEER wishes to voice the deep gratitude of the inmates of St. Joseph's to Mr. and Mrs. George Neuhaus for their splendid donation which made it possible to gold-plate the large crucifix that stands above the tabernacle in our chapel. Certain it is, also, that He, Who ever abides a Prisoner of Love in His narrow cell just beneath the crucifix, will not let this act of kindness, done for His sake, go unrewarded.

Mrs. Newlywed—"Oh John, I think baby is going to be a surgeon when he grows up."

Mr. Newlywed—"How's that?"

Mrs. Newlywed—"Well, he just extracted the appendix of your new law book."

Early to bed, early to rise.

Makes a man healthy, wealthy, and wise.

But these days, if a man would reach his mark,

He has to keep hustling till long after dark.





# HITTING THE NET



WITH ISSY

## FIFTHS BLANK SECONDS, 14-0

'Tis very seldom, indeed, that one witnesses a basketball game in which one team does not score a single point. Yet the improbable happened when the Fifths, for the entire thirty two minutes of play, prevented the Seconds from scoring a single solitary goal. Out of eight free throws, moreover, the Seconds failed to garner enough points to break into the scoring column. This much, however, must be said in defense of the losers; they did not lose because they lacked fighting spirit, but "tough luck" accompanied their shots, even those from under the net, and the ball repeatedly rolled off the rim. The Fifths, for their part, proved superior to their lighter opponents. The first half ended 6-0; all the points having been accounted for by Jerry Wolf's three baskets. The scoring of the second half was evenly divided between Bill Meyer and Sy Lauer, each one contributing two field goals. Twice Lauer thrilled the spectators when he dribbled down the floor to drop the ball through the net by a long range shot.

Fifths	Seconds
4 W. Meyer .....F.....	J. Maloney
Shenk	(C) Cardinali
6 Wolf .....F.....	Duray
Druffel	Tatar
L. Connor .....C.....	Jasinski
Uhrane	Kienly
Reitz .....G.....	Jedacek
Hartmann	Fries
4 Lauer (C) .....G.....	Halfman
	Martin

## THIRDS OUTSCORE CRIPPLED FOURTHS, 26-14.

Deprived, during half of the game of the services of Joe Schill, their captain and star center, the Fourths went down to defeat before the offense of the Thirds, 26-14. Five seconds before time was called for the second quarter, Schill and Red Dreiling collided. Both players were cut above the left eye, and were removed from the game. Yet, though the Fourths were trailing 17-8 at the half, they came back and held their opponents 9-6 during the last two periods. Otto led the Thirds' attack during the first half, scoring eight points on four pretty field goals. Scarcely had the third quarter begun when Hoyng shot two

## SENIORS WIN FIRST ROUND

	W.	L.	Pct.
Seniors .....	4	0	1000
Thirds .....	3	1	750
Fifths .....	2	2	500
Fourth's .....	1	3	250
Seconds .....	0	4	000

With the first lap of the basketball race completed, the Seniors hold the first-place berth by the lead of a single game. Now, however, that the various teams are rounding into midseason form, the flag chase is expected to become more furious and mayhaps, the old dope bucket will receive several kicks, and many advance predictions will fail to come true. All of this is possible since the battle is scheduled to continue for two more months, and very many extremely interesting games are expected on the hardwood before the final curtain is run down.

baskets in rapid succession for the Fourths. The Thirds, however, then settled down and held their opponents during the remainder of the contest to a single goal, made by Booms, who, with six points to his credit, also led the Fourths in scoring. Sal Dreiling scored oftenest for the winners, looping four baskets and a foul for a total of nine points.

Thirds	Fourth's
9 M. Dreiling (C).....F.....	Abela
2	Henrich
8 Otto .....F.....	Booms 6
	Hoyng 4
6 W. Billinger.....C.....	(C) Schill 4
W. Dreiling	Moebs
Herod .....G.....	Corcoran
Weigel	Walz
Anderson .....G.....	Barge
1 Grot	Modrijan

## SIXTHS DOUBLE FIFTHS, 20-10

When the Sixths defeated the Fifths, it was the first time this season that the Seniors walked off the floor at the half with the score in their favor. Trailing 2-1 at the quarter, the Sixths outscored their opponents nine points to two during the following period and, when the half was over, were leading 10-4. The last two quarters were a repetition of the first half in regard to scoring; the Sixths again looped five baskets, while Meyer and Lauer rang six points for the Fifths. Neidert and Issenmann, each scoring six points, contributed the majority of the markers for the Sixths. Lauer

led the Fifths in scoring, shooting a goal and three fouls for half of his team's score.

Sixths	Fifths
Hans .....F.....	W. Meyer 3
2 Gerlach	Charek
Foltz .....F.....	Wolf
4 Galliger (C)	
6 Neidert .....C.....	L. Connor 2
2 Friemoth	Druffel
Zanolar .....G.....	Hartmann
6 Issenmann	
Westendorf .....G.....	(C) Lauer 5

## THIRDS 19 SECONDS 7

In the slowest game of the season thus far, the Thirds annexed another victory when they handed the Seconds the short end of a 19-7 count. The game lagged from start to finish, except for a few minutes during the third quarter, and lacked the characteristic pep and fight usually shown by these two teams. In the uneventful first half, the Thirds scored three goals while preventing the Seconds from making a point. During the third quarter, however, the Seconds came back with a rush and looped three ringers to make the score 9-6. The Thirds' first team immediately added enough points to put the game "on ice," whereupon they relinquished their positions to the second string men, who safely maintained the lead till the end of the game. The Seconds' high scorer was Tatar, who made four of his team's seven points; while Red Dreiling starred for the winners, and also hit the loop for two baskets.

Thirds	Seconds
2 Weiner .....F.....	Fries
4 Dreiling M. (C)	
1 Reardon .....F.....	Tatar 4
4 Otto	
4 Dreiling W. ....C.....	Kienly 2
2 Billinger	
Herod .....G.....	(C) Cardinali
Weigel	
Anderson .....G.....	Martin 1
2 Grot	Halfman

## FOURTHS FALL BEFORE FIFTHS, 11-8

After the Fourths had been held to a single point during the first half, they rallied in the last two periods to outscore the Fifths, 7-5, but the final whistle found them still three points shy of victory. Except for Barge's free throw, the Fourths did not score in the opening



GALLIGER LEADS LEAGUE SCORERS

Credited with ten field goals, Patsy Galliger leads all the shootin' stars of the Senior League for the first round. His teammate, Neidert, and two Juniors, Billinger and Otto, however, are close upon Pat's heels, for each of these three players has but a single point less than the leading point getter.

The ten highest scorers are:

	G.	F.	Pts.
Galliger, 6th.	10	0	20
Neidert, 6th.	8	3	19
Billinger, 3rd.	9	1	19
Otto, 3rd.	9	1	19
Issenmann, 6th.	8	1	17
Schill, 4th.	6	5	17
M. Dreiling, 3rd.	7	2	16
W. Meyer, 5th.	6	3	15
Lauer, 5th.	5	3	13
Booms, 4th.	5	2	12

periods of the contest, during which time Lauer, who was high point man for the winners, and Druffel piled up a five point lead for the Fifths. Play in the fourth quarter became fast and furious, Henrich and Schill leading the Fourths' attack, but the determined Fifths maintained their lead unto the end, thereby making their record an even break for the first round.

Fifths	Fourths
Charek .....F.....	Corcoran
2 Shenk	Abela 2
Wolf .....F.....	Booms
2 Druffel	Hoyng
Connor L. ....C.....	Moebs
3 Meyer W. (C)	Schill 2
Hartmann .....G.....	Barge 1
	Henrich 3
4 Lauer (C) .....G.....	Modrijan
	Walz

SIXTHS BREAK THIRD'S RECORD

The defense of the Sixths, particularly the guarding of Westendorf, coupled with unusually tough luck, proved too great an obstacle for the Thirds to overcome and for the first time this season they lost, 19-1. With both teams tied for first place, the game promised to be hard played and fast. The first quarter fulfilled expectations, the score standing 2-0. In the second period, however, the Sixths worked the ball down the floor for five baskets and a foul, bringing the score at the half to 13-0. The Thirds' lone tally came early in the second half, when Weigel sank one of two free throws. In the last minutes of the game the Thirds played the ball continually under their own basket, only to see shot after shot fall off the wrong side

of the hoop. Outside of these few minutes the Sixths outplayed their opponents. Westendorf and Foltz divided the honors, the latter doing all the scoring in the second half for the winners.

Sixths	Thirds
Gerlach .....F..(C)	M. Dreiling
1 Hans	Reardon
Friemoth	
6 Galliger (C)....F.....	Otto
6 Foltz	Weiner
6 Neidert .....C....	W. Billinger
	W. Dreiling
Uecher .....G.....	Herod
Issenmann	Weigel 1
Zanolar	
Fecher	
Westendorf .....G.....	Anderson
	Grot

FOURTHS WIN OVER SECONDS, 13-4

The Fourths registered their first victory of the season, when they triumphed over the Seconds by a 13-4 count. The scoring of both halves was in favor of the winners, 7-2 and 6-2. The score, however, gives no indication of the playing of the contest which was fast, hard fought, and one of the cleanest tilts of the year. Schill and Corcoran accounted for the majority of the Fourths' points, while for the Seconds Cardinali put up his usual good floor game.

Fourths	Seconds
4 Corcoran .....F.....	J. Maloney
Hoyng	Fries 2
Booms .....F.....	Duray
2 Abela	Tatar
5 Schill (C) .....C.....	Kienly
Moebs	
Barge .....G....(C)	Cardinali 2
2 Henrich	
Modrijan .....G.....	Halfman
Walz	Martin

THE ROAD TO MANDALAY.

On the evening of December 15th, the students had the pleasure to see the famous Lon Chaney in "The Road To Mandalay." Noted as he is for character delineation, Lon Chaney seems to surpass himself in this play which is action from beginning to end. The plot of the story is well brought out but is marred a bit by an abrupt ending. This play was preceded by a Mack Sennet comedy which was also good.

Between the comedy and the "Road To Mandalay" the students were treated to an earful of music by Joseph Norton and Father Luke-meier.

Fifths End the Year With Feed

One of the happiest of fifth-year activities found expression in the recent class feed of Dec. 19. The event marks the first of its kind for the Fifths of '26-'27, and the success of the feed warrants other similar festivities. Eats were served by the committee consisting of Heiman, Longanbach, and Magsam. In brief, the entertainment in charge of Sid Heringhaus comprised an introductory speech by the class president, Joe Hartmann; attractive and popular numbers by the Red and Purple Melody Boys; interesting recitations by Daele, Diller, Lauer, E. Meyer, Norton, and Reitz, and other varied impromptu speeches and selections by members of the class. The orchestra especially deserves our praise and thanks for its effective assistance in the entertainment.

The question of class sports awoke enthusiastic support by the timely remarks of Cy Lauer and Bill Meyer. Both emphasized the idea of true sportsmanship, and, under their capable guidance, the class teams have entered into action.

A most remarkable spirit of co-operation and mutual interest proved the real success of the feed, and it is the earnest wish of the class officers that such interest characterize the activities of the Fifth class and guide them onward through a most successful school year.

Sparky Partee, who has been employed as chemist by the Nestles Food Co., has been transferred from Burlington to Valders, Wisconsin. He writes that he likes the work because cleaning test-tubes is a comparatively easy experiment. From the 'line' he threw at us, in his last letter, we judge that his imagination is still going strong. We cannot conclude this paragraph without repeating a couplet which is very indicative of Bob's hobby: "His only books were women's looks, And folly is all they taught him."

The firm of Weiker and Russell Ltd. wishes to make known the fact that there are no colored policemen in Louisville.

Norton thinks that certain personalities connected in some strange way with the second period, should be called 'rascals'.



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## "MORE SINNED AGAINST THAN SINNING"

(Continued from Page 1)

all carried their parts very well and as such deserve special mention. Frank Uecker had the difficult role of an aged English nobleman, but he was equal to the part and proved this by his realistic portrayal of Squire Hilton. The Squire's son, Marmaduke, the hero of the story, was represented by Joseph Scharrer. Difficult indeed were some of the scenes in which Marmaduke Hilton appeared, but as ever Joe's innate ability rose equal to the occasion. Alphonsus Belhaven, a grasping, cruel, ambitious land-agent so common in down-trodden Ireland, was portrayed by Cletus Foltz. Accustomed by former experience to obtain the hate of his audience, Clete had all wishing him a happy(?) and speedy death. Gregory Gobel, as Dick Harvey, was Belhaven's assistant in crime, and as such also received the dislike and distrust of his audience. Then there was Major Lookout, a jolly, English officer. William Neidert showed this character in the best possible manner. With his ever ready "Egad" and "Ye don't say so," he was a source of much merriment. Yet he was also one of the principal characters in the solution of the mystery of the Squire's disappearance. Teddy O'Neil, a real live Irishman, was the life of the play. Despite adverse criticism to the effect that he looked

like a monkey, with a few other modifiers thrown in, George Pankan was a real Irishman. This criticism came from one who is prejudiced in favor of the Apollo-like form of the Irish race and is to be considered as such. Captain de Balzac, one of Napoleon's old soldiers, who "nevair drinks ze viskey" but who "drinks ze vine," was admirably portrayed by Julius Frenzer. The Smugglers, Andy, Tom, and Joe were exceptionally "hard-boiled." John Jemison, a real, dignified butler, was shown us by Norbert Gerlach.

### CAST OF CHARACTERS

Squire Hilton, who comes of an illustrious family.....Frank Uecker  
Marmaduke, his son.....Joseph Scharrer  
Alphonsus Belhaven, a characteristic land-agent.....Cletus Foltz  
Dick Harvey, an unscrupulous villain .....Gregory Gobel  
Major Lookout, a jolly good fellow.  
"ye know".....William Neidert  
Teddy O'Neil, a rale sprig of the ould sod.....George Pankan  
Captain de Balzac, a remnant of the Empire .....Julius Frenzer  
(Andy.....Julius Fecher  
Smugglers... (Tom.....Frank Laudick  
(Joe.....Herbert Kramer  
John Jemison, servant.....  
.....Norbert Gerlach

### SCENES

Prologue—Room in the Hilton Mansion.  
ACT I—Killarney Heights by Moonlight.  
ACT II—Interior of convicts' cell.  
ACT III—Smugglers' den in Friars' Glen.

Of that great stream of water which daily flows over the Niagara Falls, only 86 per cent reaches the lower river; for 7 per cent is dispersed in the form of mist, 3 per cent is absorbed by the sun's rays, 1 per cent soaks into the sandy soil, 1 per cent flows off in tiny streams in different directions, and 2 per cent is carried away by souvenir seekers.

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FAREWELL PROGRAM — GREAT SUCCESS.

(Continued from page one)

Arthur Hopkins. Albert Frericks as "Luke Hazy" and Carlos Daele, a revenue officer, were very successful in their first attempt behind the footlights.

The pantomimic selection "And the Light Went Out," by Jessie Palmer Pierce, which ensued was the most interesting episode in the program.

CAST OF CHARACTERS

The Reader.....Cornelius Heringhaus

Evelyn De Vere—The Heroine.....

.....Edward Charek

Ralph Grayson—The Herc.....

.....Caspar Heiman

Mrs. De Vere—Evelyn's Mother....

.....Joseph Norton

Herbert Vanderslice—the Villain....

.....Ferdinand Evans

That pantomime has a gripping appeal was clearly shown in this selection. The Reader was the only character that spoke; the other characters by means of action did his bidding. Cleverly did each character portray his part, so much so that the wish has been rumored that similar plays be given in the future.

As a closing number on the program, "The Order of the Boiled Owl" was well in place. This Black-face Travesty in two spasmodic scenes by Arthur LeRoy Kaser gave to the audience occasion for many a hearty laugh.

CAST OF CHARACTERS

Hooten Screech—the big Hoo-Hoo

also plays Columbus....Emil Meyer

Salt N. Pepper—A seasonable

dusky sheik.....Harold Diller

Pete Roleum—He sometimes sells

corn salve.....Frank Laudick

Jinx Kibosh—He hasn't much rea-

son for being there....John Brenner

Al A. Bie—Just another member

of the lodge.....Ernest Gallagher

Tossup Bones—He can shoot crap

as well as be a queen's attend-

ant.....Norbert Gerlach

Scoop M. Inn—He does the same

things as tossup.....William Meyer

Hickry Nut—A hard man but he

knows how to be a queen.....

.....Robert Koch

Heekin Lyson—He has an active

imagination.....Urban Siegrist

Willie Grow—Very small, but, oh

my! He makes a good page.....

.....Clarence Weiker

Noah Lott—At least he thinks he

does.....William Neuhaus

Confederate—He's there but not

seen in the first act..Anthony Vogus

The beauty of this entertainment

was greatly enhanced by the touch-

ing selections rendered by the Orch-

estra. Before each of the four divi-

sions of the program one of the fol-

lowing numbers was played:

Stars and Stripes—March—Sousa

Light Cavalry—Overture—Suppe.

Polonaise—Piano Duet by Knapke

and Gordon—Chopin.

La Czarine—Mazurka—Ganne.

All in all, this program with its various selections was undoubtedly a grand success. During the present year, The Columbians are looking forward to great accomplishments, even greater than during the successful year just passed. Judging from this attitude on the part of the C. L. S. members, it may rightly be concluded that the entertainments for 1927 will measure up to the greatest expectations of future audiences.

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# CRACKS AND CRACKERS

By WOOFIE GOOFIE

### CRACKS AND CRACKERS.

We wonder just why Stanislaus Kasper has discontinued singing "I'm Lonesome" since vacation ended.

And we would suggest that every-  
one who has a clue as to who re-  
moved the knob from the switch in  
the north dorm would report to  
Hawkshaw Popham.

Readum—"Is this a piece of fruit  
cake?"

N. Weep—"Yes!"

Readum—"Well, the fruit must be  
petrified."

Westie apparently had something  
weighing heavily upon his mind  
Upon investigation we found out  
that he had eaten a piece of the  
aforementioned cake and that it had  
gone to his head.

That, according to our system of  
reasoning, makes him a blockhead.

Kruczek—"Look at that bow leg-  
ged guy!"

Billinger W.—"Be more poetic and  
say, 'Behold, what is this approach-

ing me on parenthesis.' Say, isn't  
he streptocockeyed?"

Kruczek—"Be poetic yourself and  
say, 'Behold, who is this with the  
scrambled vision?'"

Did you hear of the conscientious  
Scotch bootlegger who had all his  
products analyzed? Well, when his  
chemist returned a sample, and with  
it the information that it would  
cause blindness, this bootlegger sold  
the entire batch of white mule to  
his blind uncle.

Speaking as an experienced basket-  
ball manager, Butch says that it  
takes more than a good manager to  
win a game.

Woofie Goofie always gets a plenty  
of kicks out of his jokes. Last issue  
he got four out of one joke and  
three out of another.

"If you are an experienced me-  
chanic you can have this job."

"Don't worry about that. I worked  
at Ford's plant for twenty years  
putting on bolt 275."

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**"AND THEY SHALL HEAR MY VOICE"**

(Continued from Page 3.)

and benediction does this duty repose. The Vicar of Christ does not demand that his subjects should pour their well-earned savings into the coffers of Rome, although it were far better to pour them into the coffers of Rome, than into the coffers of self-indulgence and passing pleasure; but he does demand our prayers and sacrifices. In order to bring our prayers and sacrifices to greater profit, an impetus is needed; union is needed; for where united strength is, there lies the victory. And this union, which should be sought by every youth desiring to enter the ranks of the Eternal Priesthood, is known to the student world as the "Catholic Students Mission Crusade," founded primarily for the purpose of instilling the Master's zeal for souls into the hearts of His followers. It is our obligation, then, by all the laws of religious etiquette and love for the Vicar of Christ to boost the mission units. As a student joins the literary societies to become a refined

and accomplished speaker, to become a man of gentlemanly qualities, so also should he seek to join the Crusade, to become a refined and accomplished zealot in the cause of salvation, to become a man of spiritual life, and to form a basic love for the salvation of souls. Then, and only then, may the prophecy of the Good Shepherd, "And they shall hear My voice, and there shall be one fold and one Shepherd," be brought to a more speedy realization.

Thomas Grotenrath, '28

**FRIENDS IN NEED.**

'Twas at a recent football game.  
A guy stepped behind me  
And brought his hand down on my back  
Hard enough to blind me.

I turned around, beheld a friend;  
A sorry sight was seen,  
So I returned his friendly tap  
And socked him on the bean.

What was the cause of all the cracks?  
Perhaps, I should not tell.  
But the mosquitoes were a fright  
And bit us all to —.

W. F., '27.

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## IN OUR MAIL BOX

(Continued from Page 4)

truest friend."

Kern—"Sure, I owe my good grades in Latin to a pony."

—The Championette.

The CHEER acknowledges the receipt of the following exchanges over the holidays: Gonzaga Bulletin, The H. C. C. Journal, De Paulia, Loyola News, The Carroll News, Varsity News, The Hour Glass, The Championette, Co-Ed Leader, Look-a-Head, The Spotlight, Notre Dame News, The Centric, The Recorder, High School News, The Clarion, The Bell, Purple and White, The Cee-Ay, Tech Hi Rainbow, The Periscope, Red and Black, The Chronicle, Blue and Gold, The Marion, The Burr, The Black and Red, Olivia, The Rensselaerian, The Martian, The Wag, The Printcrafters, Brown and White, St. Bede Records, The Wilson Echo, The Carolian, Le Petit Lavallois, The Sigma, The Blue and White, The Cardinal and White, The Rattler, Old Gold and Purple.

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Jack Holt and others in Zane Grey's

"MAN OF THE FOREST," February 2 and 3

"VARIETY," a wonderful picture, February 9 and 10

Lloyd's "KID BROTHER," March 1, 2 and 3

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